

Production Calendar Agreement: Jesus Christ Superstar

Crew assignments include: Deck/Running Crew, Vortek Operator, Props Master, Costumes, Hair & Makeup, Audio & Music Crew, Light Board Operator, Q-Lab Operator, and Spot Light Operator
All technical rehearsals & performances are mandatory.
 Please go to the Gaels Theatre Guild Google Classroom and Calendar for all agenda specifics. Code: Sexhtsw

~ September 2024 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
22	23 CMIYC Rehearsal	24 2:45pm-4:30pm JCS Audition Workshops	25 2:45pm-4:30pm JCS Audition Workshops 2:45pm-5:00pm Crew Call	26 CMIYC Rehearsal	27	28
29	30 2:45pm-5:30pm JCS Preliminary Auditions	LINK TO SIGN UP FOR AUDITIONS: https://www.signupgenius.com/go/10C0D48AEA62EAAFAC61-51513686-auditions#/#/				

~ October 2024 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 2:45pm-5:30pm JCS Preliminary Auditions	2 Digital Day DUE 8am: Participation Agreement & Production Calendar w/conflicts disclosed for all cast candidates	3 2:45pm-5:45pm JCS Callbacks #1	4 2:45pm-5:45pm JCS Callbacks #2	5
6	7 2:45pm-5:00pm JCS Rehearsal CMIYC Rehearsal	8 2:45pm-5:00pm JCS Rehearsal CMIYC Rehearsal	9 2:45pm-5:00pm JCS Rehearsal 2:45pm-5:00pm Crew Call	10 2:45pm-5:00pm JCS Rehearsal	11 2:45pm-5:00pm JCS Rehearsal	12
13	14 HOMECOMING WEEK No School	15 HOMECOMING WEEK 2:45pm-5:30pm JCS Rehearsal CMIYC Rehearsal	16 HOMECOMING WEEK 2:45pm-5:30pm JCS Rehearsal 2:45pm-5:00pm Crew Call 2:45pm-5:00pm Orchestra Rehearsal	17 HOMECOMING WEEK 2:45pm-5:30pm JCS Rehearsal	18 HOMECOMING WEEK OFF	19
20	21 2:45pm-5:30pm JCS Rehearsal	22 CMIYC Tech Rehearsal	23 CMIYC Tech Rehearsal 2:45pm-5:00pm Orchestra Rehearsal	24 OFF	25 OFF	26 OFF
27 OFF	28 CMIYC Tech Rehearsal	29 CMIYC Tech Rehearsal	30 2:45pm-5:30pm JCS Rehearsal 2:45pm-5:00pm Crew Call 2:45pm-5:00pm Orchestra Rehearsal	31 2:45pm-5:00pm JCS Rehearsal		

Please initial & date. Initial: _____ Date: _____

These calendars communicate the hours possible for the scheduling of rehearsals and crew calls with students.

Please note: many students that wish to be involved are NOT called every day. In order to schedule rehearsals effectively, please clearly communicate your conflicts on provided calendars and submit via the GTG Google Classroom on or before the due date. Clear communication will HELP with the scheduling of rehearsals & crew calls & secure your assignment on the team!

Dr Cao will be communicating an additional rehearsal schedule in preparation for our sitzprobe rehearsals, sound checks and technical rehearsals and performances.

Once we begin the technical rehearsal process on FEBRUARY 1, 2025, we ask that students do not have any conflicts.

Rehearsal Specifics and Crew Work Call Specifics will be posted by the Sunday preceding each week of school.

Production Calendar Agreement: Jesus Christ Superstar

~ November 2024 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	JCS cast will be required to participate in the WME				1 CMIYC Tech Rehearsal	2 CMIYC Tech Rehearsal
3	4 CMIYC Tech Rehearsal	5 CMIYC Tech Rehearsal	6 Digital Day CMIYC Tech Rehearsal 2:45pm-5:00pm Orchestra Rehearsal	7 CMIYC Performance	8 CMIYC Performance	9 CMIYC Performance
10 CMIYC Performance	11 2:45pm-5:00pm JCS Rehearsal	12 2:45pm-5:00pm JCS Rehearsal CMIYC Rehearsal	13 CMIYC Performance 2:45pm-5:00pm Orchestra Rehearsal	14 CMIYC Performance	15 OFF CMIYC Rehearsal	16 CMIYC Performances
17 CMIYC Performance	18 2:45pm-5:30pm JCS Rehearsal CMIYC Strike	19 2:45pm-5:30pm JCS Rehearsal	20 2:45-6:45pm WME Tech Rehearsal 2:45pm-5:00pm Orchestra Rehearsal	21 2:45pm-5:30pm JCS Rehearsal	22	23
24	25 THANKSGIVING BREAK	26 THANKSGIVING BREAK	27 THANKSGIVING BREAK	28 THANKSGIVING BREAK	29 THANKSGIVING BREAK	30

~ December 2024 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 JCS cast will be required to participate in the WME	2 2:45-6:45pm WME Tech Rehearsal	3 2:45-6:45pm WME Tech Rehearsal	4 2:45-6:45pm WME Tech Rehearsal 2:45pm-5:00pm Orchestra Rehearsal	5 2:45-6:45pm WME Tech Rehearsal	6 3:30pm & 7:00pm WME Performances	7
8	9 WAS Tech Rehearsal	10 WAS Tech Rehearsal	11 WAS Performance 2:45pm-5:00pm Orchestra Rehearsal	12 WAS Performance	13 WAS Performance	14 WAS Performance
15	16 2:45pm-4:30pm JCS Rehearsal	17 EXAMS 1+2	18 EXAMS 3+4	19 EXAMS 5+6	20 EXAMS 7+8	21
22	23 WINTER BREAK	24 WINTER BREAK	25 WINTER BREAK	26 WINTER BREAK	27 WINTER BREAK	28
29	30 WINTER BREAK					

Please initial & date. Initial: _____ Date: _____

These calendars communicate the hours possible for the scheduling of rehearsals and crew calls with students.

Please note: many students that wish to be involved are NOT called every day. In order to schedule rehearsals effectively, please clearly communicate your conflicts on provided calendars and submit via the GTG Google Classroom on or before the due date. Clear communication will HELP with the scheduling of rehearsals & crew calls & secure your assignment on the team!

Dr Cao will be communicating an additional rehearsal schedule in preparation for our sitzprobe rehearsals, sound checks and technical rehearsals and performances.

Once we begin the technical rehearsal process on FEBRUARY 1, 2025, we ask that students do not have any conflicts.

Rehearsal Specifics and Crew Work Call Specifics will be posted by the Sunday preceding each week of school.

Production Calendar Agreement: Jesus Christ Superstar

~ January 2025 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
Dr Cao will be communicating an additional rehearsal schedule for the orchestra in preparation for our sitzprobe rehearsals, sound checks and technical rehearsals and performances.			1 WINTER BREAK	2 WINTER BREAK	3 WINTER BREAK	4
5	6 WINTER BREAK	7 2:45pm-5:45pm JCS Rehearsal VOCALS 2:45pm-5:45pm Orchestra Rehearsal in Rm 108	8 2:45pm-5:45pm JCS Rehearsal VOCALS 2:45pm-5:00pm Crew Call	9 SITZPROBE 1/3 2:45pm-5:45pm JCS Rehearsal w/ Orchestra in Theatre	10 2:45pm-6:15pm JCS Rehearsal STAGING 1/3 ACT 1 2:45pm-5:45pm Orchestra Rehearsal in Rm 108	11 9:00am-2:00pm JCS Rehearsal STAGING 1/3 ACT 1
12	13 2:45pm-5:45pm JCS Rehearsal STAGING 1/3 ACT 1	14 2:45pm-5:45pm JCS Rehearsal STAGING 1/3 ACT 1	15 2:45pm-5:45pm JCS Rehearsal STAGING 5/5 ACT 1 2:45pm-5:00pm Crew Call	16 SITZPROBE 2:45pm-5:45pm JCS Rehearsal w/ Orchestra CHOREO 1/3 ACT 1 2:45pm-5:45pm Orchestra Rehearsal in Rm 108	17 2:45pm-6:15pm JCS Rehearsal CHOREO 2/2 ACT 1 2:45pm-5:45pm Orchestra Rehearsal in Rm 108	18
19	20 No School	21 Implement performance ready set, set decor, props 2:45pm-5:45pm JCS Rehearsal CHOREO 1/1 ACT 2	22 2:45pm-5:45pm JCS Rehearsal DESIGNER RUN ACT 1 WITH Piano, Bass, Bari, Drums, & Guitar 2:45pm-5:00pm Crew Call	23 SITZPROBE 2/3 2:45pm-5:45pm JCS Rehearsal w/ Orchestra in Theatre	24 2:45pm-6:15pm JCS Rehearsal STAGING 1/3 ACT 2 2:45pm-5:45pm Orchestra Rehearsal in Rm 108	25 Implement audio 9:00am-4:00pm Audio Tech Rehearsal w/ Orchestra STAGING 1/3 ACT 2
26	27 2:45pm-6:15pm JCS Rehearsal STAGING 1/3 ACT 2	28 SITZPROBE 3/3 2:45pm-6:15pm JCS Rehearsal Audio Tech w/ Orchestra in Theatre	29 2:45pm-6:15pm JCS Rehearsal STAGING 1/3 ACT 2 2:45pm-5:00pm Crew Call	30 2:45pm-6:15pm JCS Rehearsal Audio Tech w/ Orchestra STAGING 5/5 ACT 2	31 2:45pm-6:15pm JCS Rehearsal DESIGNER RUN ACT 2 WITH Piano, Bass, Bari, Drums, & Guitar NV Thespians Regionals Conference	

Please initial & date. Initial: _____ Date: _____

These calendars communicate the hours possible for the scheduling of rehearsals and crew calls with students.

Please note: many students that wish to be involved are NOT called every day. In order to schedule rehearsals effectively, please clearly communicate your conflicts on provided calendars and submit via the GTG Google Classroom on or before the due date. Clear communication will HELP with the scheduling of rehearsals & crew calls & secure your assignment on the team!

Dr Cao will be communicating an additional rehearsal schedule in preparation for our sitzprobe rehearsals, sound checks and technical rehearsals and performances.

Once we begin the technical rehearsal process on FEBRUARY 1, 2025, we ask that students do not have any conflicts.

Rehearsal Specifics and Crew Work Call Specifics will be posted by the Sunday preceding each week of school.

Production Calendar Agreement: Jesus Christ Superstar

~ February 2025 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
ALL Cast, Crew, and Orchestra are required to attend all rehearsals, tech, and performances from February 1 - March 2.						1 Cast, Crew, and Orchestra 9:00am-4:00pm Tech Rehearsal RUN ENTIRE SHOW WITH Piano, Bass, Bari, Drums, & Guitar NV Thespians Regionals Conference
2	3 Cast, Crew, and Orchestra 2:45pm-6:45pm Tech Rehearsal	4 Cast, Crew, and Orchestra 2:45pm-6:45pm Tech Rehearsal	5 Digital Day Cast, Crew, and Orchestra 2:00pm-7:00pm Tech Rehearsal	6 MTCA TRIP	7 MTCA TRIP	8 MTCA TRIP
9 MTCA TRIP	10 2025-2026 Golden-Gaels Auditions	11 Implement lighting Cast, Crew, and Orchestra 2:45pm-7:00pm Tech Rehearsal	12 Cast, Crew, and Orchestra 2:45pm-7:00pm Tech Rehearsal	13 Cast, Crew, and Orchestra 2:45pm-7:00pm Tech Rehearsal	14 Cast, Crew, and Orchestra 2:45pm-7:00pm Tech Rehearsal	15 Implement performance ready costumes, hair and makeup, and LED Cast, Crew, and Orchestra 9:00am-4:00pm Tech Rehearsal
16	17 No School	18 ALL technical elements performance ready Cast, Crew, and Orchestra 2:45pm-7:45pm Dress Tech Rehearsal	19 Cast, Crew, and Orchestra 1:00pm-7:00pm Final Dress Tech Rehearsal	20 Cast, Crew, and Orchestra 7:30am-12:30pm Performance 9:30am	21 Cast, Crew, and Orchestra 4:00pm-9:00pm Performance 6:00pm	22 Cast, Crew, and Orchestra 4:00pm-9:00pm Performance 6:00pm
23 Cast, Crew, and Orchestra 2:00pm-7:00pm Performance 4:00pm	24 OFF	25 OFF	26 Cast, Crew, and Orchestra 3:00pm-8:00pm Performance 5:00pm	27 Cast, Crew, and Orchestra 3:00pm-8:00pm Performance 5:00pm	28 Cast, Crew, and Orchestra 4:00pm-9:00pm Performance 6:00pm	

~ March 2025 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Cast, Crew, and Orchestra 4:00pm-9:00pm Performance 6:00pm
2 Cast, Crew, and Orchestra 2:00pm-7:00pm Performance 4:00pm	3 2:45pm - 5:00pm Mandatory Strike	4	5	6	7	8

Please initial & date. Initial: _____ Date: _____

These calendars communicate the hours possible for the scheduling of rehearsals and crew calls with students.

Please note: many students that wish to be involved are NOT called every day. In order to schedule rehearsals effectively, please clearly communicate your conflicts on provided calendars and submit via the GTG Google Classroom on or before the due date. Clear communication will HELP with the scheduling of rehearsals & crew calls & secure your assignment on the team!

Dr Cao will be communicating an additional rehearsal schedule in preparation for our sitzprobe rehearsals, sound checks and technical rehearsals and performances.

Once we begin the technical rehearsal process on FEBRUARY 1, 2025, we ask that students do not have any conflicts.

Rehearsal Specifics and Crew Work Call Specifics will be posted by the Sunday preceding each week of school.