

Lyric Sheet?	Setting/Rags	Lighting Student Director requests in dark orange	Audio	LED video	Transition	Vortek Cues
				DS		
0-Preshow						
	Main in Mylar in Mid Closed DS LED in		Walk in Audio	Show Poster	Stool preset (Journey on) - Lila	Main in Mylar in
1-Prayer						
	DS of Main Aisles	Same as WME	N/A	Cross		
2-Star Spangled Banner						
	DS of Main Aisles	Same as WME	G note	Flag		
	Mic Stand	EXPOSED TRANSITION - stage dims tand aisle lights on				Main out with
3-Journey On with Andrew Lloyd Webber						
	DS of Mylar Mid Closed		Track in Drive	Journey On with ALW Presented by the Golden Gaels	ENTER FROM AISLES Stool - lila - preset hopeland	
	Stools?	BLACK BLUE BLACK			Stool off - Ashton EXIT 2	Mylar out
4-Lila DP Number- Hello!						
	DS of Mid	At the start of the song just a spot on Kate McCullough (center) which stays on, then a second spot on Amanda Mullin (SL) which stays on, and then a spot on Nicolas Thien Delgado (SL) which stays on. After that there is an increase of light and it gets really bright before Lily Timmons/Elder Cunningham comes in. When she comes in there needs to be chaos lighting (much crazier than the orderly lights before). Then when the two soloists come from Hopeland everything restores to order and the spots go to them. Then after "Elders Show Him" the lights the two soloist leave and everyone forms a line. Keep a chaos light on every time Elder Cunningham Speaks and all their other lights are orderly. At the finale or ending of song there needs to be a center light on the DS of Mid; bright light.	Track in Drive	Hello Student Directed by	JV enter 1 SR and SL Grant and Elle - help page	
	none	EXPOSED TRANSITION			Hello - Exit 1 SR & SL	

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5-Claire DP Number- Belle						
	Full stage Ramp  Bench	Warm lighting, pastoral village  BLACK BLUE B:LACK	Track in Drive	Belle Student Directed by	Bench on Belle on 2&3 and Hopeland  Bench off Exit SR 1&2	Mylar in
6-Grace DP Number- I Want It That Way						
	DS of Mylar  none	Blue tones, deeper colors, moody sad colors. EXPOSED TRANSITIONS	Track in Drive	I want it that way Student Directed by	Stool on - Hailey  Stool off - Hailey S (SL) OFF SR & SL 1	Mylar Out
7-Jada DP Number- Polka Power						
	DS of Mid  none	Crazy lights begin the song then stop once actors form a line to begin to sing. Lights ideally should shift to match the changing songs.  LEILANI should have a spot for her solo and dimmer lighting before the musical interlude. The musical interlude has Crazy lights to match the music and stops for simple lighting once actors begin to sing again.  Once actors begin their fight choreography, lights should dim and there should be a spotlight on RYLIN and ARREN.  Simple lighting continues after RYLIN has her solo.  Crazy lights begin again when RYLIN sings her second solo at the end of the number and calms down when the music has a drum beat and trumpet finish.  BLACK BLUE BLACK	Track in Drive	Polka Power Student Directed by	Enter 1 SR & SL      Exit	
8-Marie DP Number- One Short Day						
	Full stage Ramp  none	TOP OF NUMBER: Mysterious green lighting, kind of swirly? Spots on Elphaba and Glinda  As Elphaba and Glinda exit and ensemble moves down, lights become more apparent and less mysterious (still emerald/green)  Wizomania ("who's the mage who's major") white light center to accent the clump, light on platform by hopeland for Glinda & Elphaba  Final chorus: full stage (greens) and light illuminating the ramp  BLACK BLUE BLACK	Track in Drive	One Short Day Student Directed by	Enter Hopeland      Exit hopeland whoville	

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9-Bailey DP Number- Stick It to the Man						
	Full stage Ramp	<p>I want a soft spotlight on each of my three soloists the entire number except at the end when soloist 1 (Haley) sings "There's no way you can stop the school of rock" as I just want a spotlight on her in that moment; then after that line, I want each of the three soloists to have a soft spotlight on them. When the first soloist (Haley) enters the stage, I want the stage to be lit with a warm orange/yellowish light with hints of red and orange from the tops and coming from the sides, but I want more reddish colors. When there are the electric guitar accents in the first 16 seconds, I want there to be flashes of red and orange that correspond with this. When soloist 1 begins to sing after those 16 seconds, I want those flashes to stop and I want a light red light to shine down on her until she begins to move. For the rest of the number until the dance break, I want the stage to be lit with the warm yellow lights, reds, and oranges. The dance break starts when soloist 1 (Haley) and 2 (Olivia) run off stage from the middle. The dance break is supposed to be like a chaotic rock band rocking out, so I want the lighting to emphasize that through spinning and flashing lights consisting mostly of red with hints of orange and yellow. I want the overall stage light to be more of a dark red (not as intense or as dark as the red as the end of the number) so that the overall dark red stage can contrast and be lit by the chaotic crazy flashes of lights. I still want the students to be lit with some gentle white and yellow light. After the dance break, the chaotic lights stop as the students come downstage near the pit so I want the stage to still be mostly red with some whitish yellow to be able to clearly see the students. After my soloist 3 (Valentina) takes soloist 2 (Olivia)'s guitar, I want the lights to slightly shift back to what the lights were before the dance break; soloist 3 grabs soloist 2's guitars and hits it on the ground twice during that moment, the rest of the students become scared so I want to represent this shift through quick flashes of orange lights from the overhead of the stage from left to right similarly to Judas' death during the musical interval from soloist 3 smashing guitar until she begins to sing. At the very end, soloist 1 (Haley) is on a chair on center with the rest of the students surrounding her. I want the overall light on the stage to be a darker red and I want a lighter brighter red light to shine on the soloist with a more light orangish red to surround the rest of the students around her; I want there to be yellow, red, and orange lights coming from the side. After the soloist 1 sings "there's no way you can stop", I want quick flashes of red from overhead of the stage after she finishes the word "stop", kinda similar to the quick light flashes that went from left to right from Judas' death. Soloist 1 riffs near the end of the lyrics "The School of Rock". As the soloist 1 holds out the word "school", I want the orange, yellow, and red lights from the sides of the stage to slowly move upwards on the word as she sings then come back down as she sings the word "rock". For the last lyric "Stick it to the man", I still want the same lights as when soloist 1 jumps onto the chair with the students being surrounded by the light orangish red light with soloist 1 having a light red light shine down on her; I want the lights on the side to be back to point straight towards center with each soloist having a dim spotlight on them at the end.</p>	Track in Drive	Stick It to the man Student Directed by	Enter Wings 1&2 8 black chairs on	
	8 chairs	BLACK BLU E BLACK			8 black chairs off Exit 1 SR & SL	Mylar In

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10-Tita DP Number- Boogie Wonderland						
	DS of Mylar Mid closed  none	blue and red overhead lighting, spotlights on soloists when they sing.  EXPOSED Transition	Track in Drive	Boogie Wonderland Student Directed by	Enter 2 SR and SL  Exit SR SL 1 Enter SR SL 1	Mylar Out
11-Grant DP Number- Classic						
	Full stage Ramp  tall block	fun party setting set in the 2010s - Lights on ramp for Bianca De Guzman's solo  Black Blue Black	Track in Drive  Playoff	Classic Student Directed by	Exit Hopeland Whoville	
12-Dance 1: The Way I Are						
	DS of Mid  none	dark, moody, dance club lights, dance party vibe EXPOSED Transition	Track in Drive	The Way I Are	Enter wings SR SL  Exit SR SL 1	
13-Luke DP Number- A Little Bit Closer						
	Full stage Ramp  2 tall tables	Orange is the main color. Use of yellows as well. For Joses character use red and orange. RJ is orange and Gibson( Jose) is red It takes place in Mexico. Think colorful vibrant but then more evil when Jose comes.  EXPOSED Transition	Track in Drive	A Little Bit Closer Student Directed by	Enter whoville and SL 2 1 tall table on in 2 SR  1 tall tables off - Olivia EXit SL	
14-Elle DP Number- Motownphilly						
	Full stage Ramp  4 chairs	Nighttime, City Vibe  BLACK BLUE BLACK	Track in Drive	Motownphilly Student Directed by	ENTER SL THEN SOLOISTS SR 4 chairs on  Exit hopeland and SR w/ chairs	Main in
15-At The Ballet						
	DS of Main  none?	EXPOSED Transition	Track in Drive	At the Ballet	Enter Hopeland	

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16-True Colors						
	DS of Main		Track in Drive	True Colors	6 stools - Gianna Cooper Grant Christian Ashton Hailey	
	none?	BLACK BLUE BLACK				Main out
17-Dance 2: Oh So Quiet						
	Full Stage Ramp  Bridge None	Umbrella number, big change in lights when music changes from soft lilting, sweet blues, to big bold reds! Multiple changes throughout the number.  Black Blue Black	Track in Drive	Oh so Quiet		
					Dancers off SR SL in 1, Bridge Ramp	
18-Tonight Quintet						
	Full Stage Ramp Bridge 2 medium stairs	Black Blue Black	Track in Drive	Tonight Quintet Presented by the Golden Gaels	2 stairs on in 2 SR SL (Jazzy, Lila, Alex O, Elle)	
						Main In
INTERMISSION						
MAIN IN						
19-Frug 1 - Varsity						
	Full stage Ramp Bridge		Track in Drive	The Rich Man's Frug		
		EXPOSED Transition				
19-Frug 2 - H&S						
	Full stage		Track in Drive	The Rich Man's Frug		
		EXPOSED Transition			SR SL 1	
19-Frug 3 - JV						
	Full Stage Aisles		Track in Drive	The Rich Man's Frug	enter aisles	
		EXPOSED Transition				

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20-Cool Hand Luke						
	Full stage Ramp Bridge	EXPOSED Transition	Track in Drive	Cool Hand Luke		Main in
21-Hot Honey Rag						
	DS of Main	EXPOSED TRANSITION	Track in Drive	Hot Honey Rag	Exit whoville	Main out
22-I Will Survive						
	Full Stage Ramp  Bridge Aisles	Darker lighting at first, with spots on Cooper, Ashton, and Chris. When all the boys in the aisle begin singing after Chris and Ashton's solos, the light is turned up. Crazy, bright, party vibe lighting during dance breaks. BLACK BLUE BLACK	Track in Drive	I will Survive Student Directed and Choreographed	Enter hopeland & aisles  EXIT US of Main	Main in
23-Put Your Records On						
	DS of Main	EXPOSED Transition	Acapella	Put Your Records On	Enter Hopeland	Main out
24-Gratitude (Worship Chamber with Dance)						
	Full Stage Ramp Bridge	BLACK BLUE BLACK	Track in Drive	Gratitude	OFF Ramp and bridge R&L	
25-Seize the Day						
	Full stage Ramp	EXPOSED Transition	Track in Drive	Seize The Day	Enter under bridge and ramp 2 stairs on from 2 SL & SR- Claire Lila & Elle  EXIT in 2	
26-96000						
	Full stage Ramp Bridge	EXPOSED Transition	Track in Drive	96,000	EXIT in 2	

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27-Rent						
	Full stage Ramp Bridge		Track in Drive	Rent	ENTER - SR and SL 5 trashcans on - Carling, Grant, Josephina, Lillabeth, Cate  2 stairs off in 1- Josephina, Lillabeth 5 trash cans off in 1- Logan, Grant, Claire, Cate, Sovanah	
28-Another Hundred People						
	Full stage Ramp Bridge		Track in Drive	Another Hundred People	ENTER Aisles	
29-Matilda Medley						
	DS of Mid		Track in Drive	A Matilda Medley	ENTER SR SL in 1 12 chairs in wings scooters preset  Scooters off Chairs on Exit in 1	
	12 chairs	EXPOSED TRANSITION				
30-Man Or Muppet						
	DS of Mid		Track in Drive	Man Or Muppet	Enter in 2  12 chairs off - "men"	Main in Mylar in
	13 chairs	BLACK BLUE BLACK TRANSITION				
31-Mamma Mia Medley						
	DS of Main THEN DS of Mylar		Track in Drive	A Mamma Mia Medley Presented by the Golden Gaels	2 tall blocks on - London and Tita 2 small steps on - Amanda and Olivia 3 medium blocks on - Cayden, lily haley Buckets Rags and brushes - Felicity SL Emily SR Mops - Val  2 tall blocks off - London and Tita 2 small steps off - Amanda and Olivia 3 medium blocks off - Cayden, lily haley"	Main in - Thank you for the music Mylar Out
		BLACKOUT FOR SLIDESHOW				

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		Student Director requests in dark orange		DS		
32-Awards Slideshow						
	DS of Main		Track in Drive	PROJECTOR SLIDESHOW ONLY		
	none					
33-The Impossible Dream						
	DS of Main  THEN Full Stage		Track in Drive	The Impossible Dream	Seniors - enter hopeland & whoville	Main out - After first verse
		STRAIGHT INTO NEXT SONG				
34-Hail to You						
	Full stage		Three Blind Mice	Hail to you	6 stools	
	6 stools	Same as Last Year STRAIGHT INTO NEXT SONG			none	
35-Seasons of Love						
	Full Stage		Track in Drive	Seasons of Love - Senior Photo Slideshow		
	6 stools	Same as Last Year			Actors Exit US of Main	Main in

- Full Company
- Golden Gaels
- Heart & Soul
- JV
- Varsity
- Boys Only
- Knighten Goels
- Dance Class
- Worship Chamber