# DESIGNER REHEARSAL REPORT Godspell

### Today's Schedule:

[10/29/22]

**Location: Theatre** 

Rehearsal Start: 9:31

Rehearsal End: 12:34

9:30-12:30

Stop and Start run

through.

#### **Next Rehearsals:**

### [10/31/22]

[6:45-10:00]

[Cont. Stop and Start from where we left of on Sat.]

CALLED: ALL CALL

[Theatre]

### [11/1/22]

[6:45-10:00]

[Clean all dances]
CALLED: ALL CALL

[Theatre]

#### **General Notes:**

• None, thank you!

# Scenic Design:

- Are we able to look at the felt pads on the bottom of the trunks? They are starting to sound like they're scraping again. Thank you.
- The table accidentally got flipped too far and fell on its side. Could we look at the legs and make sure that it is still okay? Thank you.

# Lighting Design:

• None, thank you!

## Costume Design:

• Isabella's shoe kicked off during Alas For You tonight. Can we look at this? Thank you.

#### Sound Design:

- On pg 90, when the ensemble is "asleep" they audibly breathe with their heads down on the trunks. Thank you.
- We started wearing mic belts in rehearsal so that the actors can start to think through placement and movement. Thank you.

## Hair/Makeup Design:

• None, thank you!

## Props:

- We are wondering how much it would cost to be able to use 2 canes per show for the Magic trick during all for the best, and to be able to give these to audience members to take with them. This would mean at least 12 pop out canes for the run of shows. Thank you.
- When would we be able to work with the angel wings for Grace and Isabella? Thank you.
- Do we have a rehearsal prop pulled for Anna's fake script on pg 52/53? If not, can we get one soon? Thank you.

### Voice/Movement:

• None, thank you!

#### Stage Management:

• None, thank you!

#### Director:

• None, thank you!