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<u>Cast</u> April 24 & 26

Henry Condell	Anthony Limjoco
John Heminges	
Ben Jonson/Barman 2/Sir Ed During	Charlie Mendoza
Ralph Crane/Barman/Compositor/Francisco	Ashton Chmielewski
Richard Burbage/William Jaggard/Horatio	Luke Martin
Ed Knight/Isaac Jaggard	Christian Quezada
Marcus/Boy Hamlet/Bernardo	
Elizabeth Condell	Jordan Kadohiro
Alice Heminges	Marie Munoz
Rebecca Heminges	Annika Laning
Emilia Lanier/Marcellus/ Fruit Seller	
Anne Hathaway Shakespeare	Katherine Garhardt
Susannah Shakespeare	Brianna Sorrillo

April 25 & 27

Henry Condell	Chandler Shulman
John Heminges	
Ben Jonson/Barman 2/Sir Ed During	
Ralph Crane/Barman/Compositor/Francisco	Drew Rice
Richard Burbage/William Jaggard/Horatio	Luke Martin
Ed Knight/Isaac Jaggard	
Marcus/Boy Hamlet/Bernardo	Lukas Krisfalusi
Elizabeth Condell	Emma Cacciatore
Alice Heminges	Grace Logan
Rebecca Heminges	Brianna Sorrillo
Emilia Lanier/Marcellus/ Fruit Seller	Asia Lising
Anne Hathaway Shakespeare	Katherine Garhardt
Susannah Shakespeare	

Crew Team

Stage Manager - Abigayle Laning Light Board Operator - Alexandra Ott Sound Board Operator - Lily Simmons Deck Steward - Lila Krisfalusi

Deck Crew - Sydney Hargrave, Savanah Willis Costume Crew - Jasmine Sierrapeniche, Haley Ma'ae-Taimalelagi

Design Team

Under the guidance of Ashlyn Laning

Audio Design: Rose Gheblehzadeh, Montserrat Velazquez
Costume Design: Aryana Maini, Olivia Pusateri, Lucy Shulman
Lighting Design: Jackson Dana, Catherine Isla, Saksham Veerapaneni
Properties Design: Devin Dimond, Olivia Palazzolo
Scenic Design: Gage Kreeger, Olivia Pusateri, Sofia Vanderpool

"Those words are our lives' work, Burbage's life's, Will's life. If we don't find them, they die with us"
- Henry pg 28

Scene Synopsis

Act 1

Scene 1, Tap House Scene 2, Tap House

Scene 3, Tap House Scene 4, Tap House

Scene 5, Tap House

Scene 6, Ed's Office Scene 7, Tap House

Scene 9, Tap House

Boy Hamlet Burbage, Alice, John, Henry,

Barman 1, Barman 2, Crier John, Henry

Elizabeth, Rebecca, Alice, John, Henry, Ben

John, Henry, Elizabeth, Alice, Rebecca

Ed, Henry, Crane, John John, Henry, Alice, Rebecca,

Elizabeth, Crane, Ben

Scene 8, Henry's House/Elizabeth's House

Henry, Elizabeth, John, Rebecca, Alice Henry, John, Alice, Jaggard, Isaac

Scene 10, Shakespeare Syndicate/Outside/Globe Theatre

Crier, Elizabeth, Alice, Bernardo, Francisco, Horatio, Marcellus, Isaac, Jaggard

Act 2

Scene 1, John's house/Globe Theatre Rebecca, John, Henry, Fruit Seller

Scene 2, Tap House Crane, Issac, John, Henry, Elizabeth, Alice

Scene 3, Print Shop John, Henry, Marcus, Jaggard, Issac

Scene 4, Ben's House/Lanier's House

Ben, John, Emilia, Henry

Scene 5, Brist Share Manager Compositor Languard Languard

Scene 5, Print Shop Marcus, Compositor, Jaggard, Isaac

Scene 6, Tap House Henry, John, Alice, Ben, Isaac

Scene 7, Print Shop John, Isaac, Henry, Marcus, Ben, Dering

Scene 8, Shakespeare's House

Anne Hathaway, Henry, John, Susannah

Directors' Note

"The Book of Will" by Lauren Gunderson is a play capturing the extreme efforts friends and family make to accomplish the impossible and preserve their friend's legacy. After William Shakespeare's death many of his plays were lost and scattered, leaving only crude and pirated versions that were printed for financial gain instead of art. His friends Henry Connell and John Hemings see how their friend's name is being tarnished and decide that they must save his work.

Through humor, tragedy, and the deep love for Shakespeare our characters overcome financial struggles, time constraints, and grumpy publishers in order to put together the first Folio. "The Book of Will" is amazing in its ability to tell not only the history of how the first folio was created, but also the personalities, friendships, and families that sacrificed so much to keep Shakespeare alive.

Student Directed by Katherine Garhardt, Lukas Krisfalusi, and Max Wieseler Under the guidance of Elena Ferrante-Martin

Theatre 1 & 2 performing select scenes from Act 1 of Lauren Gunderson's

Silent Silent

The true story of 19th-century astronomer
Henrietta Leavitt explores a woman's place in
society during a time of immense scientific
and heart-bound discoveries. With music and
math bursting forth onstage, Henrietta and
her female peers change the way we
understand both the heavens and Earth.

With original music composed by Xiwen Zhou

Under the guidance of their instructor, Louisa Lemos.

